

Playwriting II THEA 4415
Fall 2018 – MARTHA MUNRO 102

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Course Description

THEA 4415 focuses on the theory and mechanics of traditional playwriting as well as the processes and skills of playwriting as a profession. Students will experience the writing, development and rehearsed reading of performance works.

Texts

Garrison, Gary. *A More Perfect 10*. Focus Publishing, Newberry MA: 2009.

[CourseDen D2L Home Page](#)

[D2L UWG Online Help](#) (8 AM – 5 PM)
Call: 678-839-6248 or 1-855-933-8946 or
email: online@westga.edu

[24/7/365 D2L Help Center](#)

Call 1-855-772-0423

[University Bookstore](#)

[Student Services](#)

[Center for Academic Success](#)

678-839-6280

[Distance Learning Library Services](#)

[Ingram Library Services](#)

[Accessibility Services](#)

678-839-6428

counseling@westga.edu

Federal, State and University Policies Regarding Course Work is available at:

<https://www.westga.edu/UWGSyllabusPolicies/>

Formatting

For the final version of the play to be submitted for UWG's production, make sure to leave a 1.5 margin on the left and a 2.0 on the right.

Strikes and Load-ins are REQUIRED for Theatre Majors. Your grade may be lowered by one letter grade if you fail to attend!

Performance REQUIRED – The Townsend Center for the Performing Arts – Tuesday – Sunday

Evil Dead: The Musical Oct. 10-14; Wed-Sat @7:30. Sunday @2:30

Macbeth Nov. 7-11; Wed – Sat 11/12 @ 7:30. Sunday @2:30

Please reserve your tickets ahead of time!

Course Den

Available from UWG's main page www.westga.edu through the link Online Learning.

If you need help, contact distance@westga.edu or 678-839-6248 or go to the After Hours Helpdesk available 24 hrs a day/ 7 days a week - go to <http://help8.view.usg.edu> and click on Request Support.

Library: <http://www.westga.edu/~library/> or available through the Library link on www.westga.edu

Degree Program Learning Outcomes

Students will demonstrate skills in analyzing plays, using theatre technology, and conducting research. Students will demonstrate knowledge of the various means (acting, directing, designing, constructing, playwriting, etc.) through which a theatrical concept is realized. Students will demonstrate a knowledge

of selected plays, theatrical conventions and theatrical movements important in the formation of the modern theatre

Course Learning Outcomes

Students will identify and employ the structural components of a play.

Students will create plays in the ten-minute format.

Students will develop plays that are suited for the theatre

Students will describe how contemporary playwrights work in the theatre.

THEATRE MAJOR PARTICIPATION: A core component of being a theatre major is participation in company events, such as load-ins and strikes. Any theatre major not attending all required load-ins and strikes and ushering at least one show during a semester will receive an academic penalty of -10% on their final grade for upper division THEA classes.

Student Responsibilities

- **Please be on time for class and plan to stay for the entire period.**
- Please turn off your cell phone for the duration of the class.
- Be a courteous listener and present your ideas in a way that shows respect for your colleagues.
- Read the assigned material and be prepared to participate.
- You are responsible for all the material presented in class. If you miss class, please make sure you get the notes from a classmate.
- **Changes in the syllabus or schedule will be announced in class -- make sure you note these changes.**
- **Keep copies of all your written work and file your returned quizzes in a safe place.**
- If you have scheduling conflicts with the plays or have a documented absence that prevents you from completing an assignment, please make arrangements with me as soon as possible for completing your work. If you have any special needs or if there is anything I can do to assist you in succeeding in this course do not hesitate to let me know.
- Uphold the Academic Honor code as stated in the Undergraduate Catalogue.

Course Components

Deadlines are fixed! The D2L (Course Den) is opened ended, but you MUST post before the class period begins!

Quizzes (10%)

There are two quizzes given in class on *More Perfect Ten*. You will need the information in this text to help you on your playwriting journey!

Writing Assignments and Generative Feedback (50%)

You will have reading and written assignments for each class, and often you will have an assignment during class. You need to POST the material on course den. We will read your assignment during class. If you are not there, you may only receive half credit for you assignment. Students will also provide written, generative feedback for classmates work. These assignments will be posted on Course Den and count toward each student's grade.

Ten Minute Plays (30%)

You will write three ten minute plays. Each play will be approximately ten minutes when read, be formatted properly, and have a beginning middle and end. **YOU MUST BE PRESENT FOR THE IN CLASS PLAY READING TO RECEIVE CREDIT.**

Final Play Reading (10%)

On Tuesday, December 11th at 7PM in Martha Munro we will have a formal reading of your plays by actors who you select and rehearse.

GRADING SCALE

A=90-100 B=80-89 C=70-79 D=60-69 F=0-59

SCHEDULE

All work must be ready to read on Tuesday's class!!!!!! You must be present in class to earn credit for the assignment. SUBMIT ALL WORK ON COURSE DEN

DATE	In Class	Assignment and Deadlines –
THR 8/16	Course Introduction Preview Assign	
TUE 8/21	Discuss Perfect Ten Read What's in the Box Preview Assignment	Quiz: Perfect Ten: 1-34 Assignment: What's in the Box?
THR 8/23	Read Eavesdropping Preview Assignment	Assignment: Eavesdropping
TUE 8/28	Discuss Perfect Ten Read Runaway	Quiz Perfect Ten 34-68 Assignment: Runaway
THR 8/30	Bring your Text to Class: Read the Fisherman; This Really Cool Guy I Met at the Mall Preview Assignment: Play One	
TUE 9/4	Read Play One & Generative Feedback	Play One
THR 9/6	Read Play One & Generative Feedback	Play One
TUE 9/11	Read Play One & Generative Feedback	Play One
THR 9/13	Read Play One & Generative Feedback	Play One
TUE 9/18	Rewrites Play One	Play One
THR 9/20	Rewrites Play One Preview Assignment	Play One
TUE 9/25	Read Fairy Tales Preview Assignment	Assignment: Fairy Tales
THR 9/27	Read Historical Event Preview Assignment	Assignment: Historical Event
TUE 10/2	Read: The Image Preview Assignment	Assignment: Images
THR 10/4	Fall Break	Fall Break
TUE 10/9	Read Play Two & Generative Feedback	Play Two
THR 10/11	Read Play Two & Generative Feedback	Play Two
TUE 10/16	Read Play Two & Generative Feedback	Play Two
THR 10/18	Read Play Two & Generative Feedback	Play Two
TUE 10/23	Rewrites Play Two	Revised Play Two
THR 10/25	Rewrites Play Two	Revised Play Two

	Preview Assignment	
TUE 10/30	Read Crimes and Misdemeanors Preview Assignment	Assignment: Crimes and Misdemeanors
THR 11/1	Read The Bake Off Preview Assignment	Assignment: The Bake Off
TUE 11/6	Read Play Three	Play Three
THR 11/8	Read Play Three	Play Three
TUE 11/13	Read Play Three	Play Three
THR 11/15	Read Play Three	Play Three
11/20 & 22	Holidays	
TUE 11/27	Rewrites Play Three	Rewrites Play Three
THR 11/29	Rewrites Play Three	Rewrites Play Three
TUE 12/4	Course Reviews	Come to Class!
THR 12/6	TBA	TBA
TUE 12/11	7PM – READINGS Martha Munro	

