

Instructor: Alan Yeong

Office Room: Old Aud 207

Office Hours: MW 1:00am to 4:00pm / TR11:00am to 2:00pm / Friday by appointment only

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Course Description:

This course introduces students to the theories and principles of stage corrective makeup. Students will be introduced to various stage makeup techniques through class projects and introduction to three dimensional stage makeups.

Required Text:

Thudium, Laura, *Stage Makeup: The Actor's Complete Step-by-Step Guide to Today's Techniques Materials*. New York, NY: Back Stage Books, 1999.

Baygan, Lee, *Makeup For Theatre, Film & Television: A step-by-Step Photographic Guide*.

London:Adam & Charles Black, 1984

****Student MUST submit \$15 deposit check in order to check-out the text for the semester. Deposit WILL be refunded after final examination**

Required Course Supplies:

1. Mehron *Celebre* Professional Makeup Kit or an approved makeup kit
2. Makeup remover supplies, moisturizer
3. Makeup smock, i.e. V-neck t-shirt
4. Towel (s)
5. Mascara
6. Eye liner pencil sharpener
7. Other personal supplies

Course Learning Outcome:

1. Students will recognize the importance of character analysis in stage makeup.
2. Students will identify the fundamental principles of stage makeup.
3. Students will recognize the role of the stage makeup designer.
4. Students will develop and apply various makeup design skills in other theatrical areas such as costume design, acting, directing, and other performance areas.

Course Requirements:

1. You MUST attend all classes. There will be no absences allowed in this class. A letter grade will be dropped per absence.
2. You are to supply all makeup materials for class projects unless otherwise stated by the instructor.
3. You are responsible for all assigned class readings before the day of the lecture.
4. You will not be allowed to make up any missed class projects without the consent of the instructor.
5. You are NOT allowed to share any makeup supplies with your peers.

6. You are NOT allowed to have street makeup in the class. All personal street/fashion makeup must be removed before the start of the class.
7. You are NOT allowed to keep facial hair throughout the duration of this course. If this is a problem, you need to consult your instructor as soon as possible. If you are cast in a show and require facial hair, then this rule will be exempted but you still need to consult your instructor as soon as possible.
8. You are expected to arrive to every class at least 15 minutes early. This is especially important if you need extra time to prep your face for class project.
9. You MUST select each character from a list of plays provided below for all class assignments.

Students, please carefully review the following information at this link, http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf. It contains important material pertaining to your rights and responsibilities in this class. Because these statements are updated as federal, state, university, and accreditation standards change, you should review the information each semester.

Grading:

Facial symmetry	10 points	<u>Grading Scale:</u> 1210 – 1111 A 1110 – 1011 B 1010 – 911 C 910 – 811 D 810 – 000 F
Highlight and Shadow Project	10 points	
Makeup Sheet	20 points	
Character Analysis – The Tempest	20 points	
Asian Theatre Makeup	50 points	
Corrective Makeup 1	50 points	
Corrective Makeup 2	50 points	
Middle Age	50 points	
Old Age	50 points	
Stout/Slim	50 points	
Gender Reversal	50 points	
Period Makeup	50 points	
Scars and Prosthetics	50 points	
Accident Waiting To happen	50 points	
Facial Hair	50 points	
Fantasy Makeup	50 points	
Animal Makeup	50 points	
Movie Makeup/Hair Design Report	100 points	

Makeup Designer Profile Paper	50 points	
Final Project	100 points	
Makeup Morgue	150 points	
Midterm	100 points	

Grading Rubric:

50 – 40 points	40-30 points	30-20 points	20 – 0 points
<ol style="list-style-type: none"> 1. Completed makeup design work sheet 2. Completed character analysis worksheet 3. More than 5 inspirational and or historical design research 4. Successful execution of design 5. Complete project on time 6. Character selection is from a play 	<ol style="list-style-type: none"> 1. Completed makeup design work sheet 2. Partially completed character analysis worksheet 3. Provided at least 5 inspirational and or historical design research 4. Good execution of design 5. Complete project on time 6. Character selection is from a play 	<ol style="list-style-type: none"> 1. Completed makeup design work sheet 2. No character analysis worksheet 3. Provided less than 5 acceptable inspirational and or historical design research 4. Decent execution of design 5. Complete project on time 6. Character selection is from a play 	<ol style="list-style-type: none"> 1. Incomplete makeup design worksheet 2. No character analysis worksheet 3. No evidence of any research materials or sloppy research choices 4. Poor execution of design 5. Incompletion of project in the allotted class time 6. Character selection is not from a play

The Electronic Makeup Morgue

Observation and visual communication skills are valuable tools to theatre designers. This is no exemption to the makeup artist. A good designer should have his or her own personal visual library. For a makeup artist, a makeup morgue is an indispensable personal source. In this course, you will have to create your personal makeup morgue for class projects and future design references.

Criteria:

1. The Makeup Morgue MUST have the following categories:

- Age, Male (infant/youth/adult/old)
- Age, Female (infant/youth/adult/old)
- Anatomy
- Animals
- Bald Heads
- Beards & Mustaches
- Cheeks
- Chins
- Color
- Corrective Makeup
- Disfigurements
- Ears
- Eyes & eyebrows
- Fashions
- Fictional, Male
- Fictional, Female
- Foreheads
- Hair, Male
- Hair, Female
- Hands
- Historical, Male
- Historical, Female
- Latex
- Makeup techniques
- Mouths & Chins
- Nasolabial folds
- Necks & Jawlines
- Nonrealistic
- Noses
- Paintings
- Prosthesis
- Races & Nationalities
- Sculpture
- Skin texture
- Teeth
- Wigs, Male
- Wigs, Female

2. You must have a minimal of 5 unretouched photographs for each category.

3. All images must be compiled, stored, and organized on google drive folder.

4. Please avoid small blurry photographs.

5. This project will be graded base on – method of organization, amount & quality of materials, ease of use and expandability, and tardiness.

6. Deadline: **May 2, 2018**

Makeup Designer Profile Presentation

1. Select a prolific film, stage, or fashion makeup designer
2. Write a paper about the artist – 3 pages, typed. Please highlight the artist's contribution to the art of makeup.
3. Please prepare a PowerPoint presentation at least 10 pages in which include pictorial samples of the artist's work.
4. All materials MUST be cited.
5. Deadline: **March 7, 2018**

Movie Makeup/Hair Design Report

1. Pick one of the following movie to watch:
 - *An American Werewolf in London* (1981)
 - *Elizabeth* (1998)
 - *Topsy-Turvy* (1999)
 - *The Grand Budapest Hotel* (2014)
2. Write a makeup/hair design critique paper, typed minimum 5 pages double-spaced.
3. All work must be cited with a bibliography page.
4. Due: **April 2, 2018**

Final Project

1. Character list will be provided in class on **March 7, 2018**.
2. The instructor will randomly assign a character to the student.
3. The student will have to read the entire play before starting the play/character/design research.
4. The student MUST consult with the instructor about final design choices/execution of techniques by April 16, 2018. *The student's final grade will be reduced 10% if the student failed to get final approval from the instructor before the mentioned deadline.*
5. *The student will complete* all required makeup design paperwork and execute the final design on **May 2, 2018**.

List of Plays

1. *The Tempest*
2. *Fences*
3. *Tartuffe*
4. *The Adding Machine*
5. *The Importance of Being Earnest*
6. *The Crucible*
7. *Hamlet*
8. *Mother Hicks*
9. *Sweeney Todd*
10. *King Lear*

Date	Lecture	Assign	Due
M 1/8	NO CLASS DUE TO WEATHER		
W 1/10	Course introduction Chapter 1: getting to know your face -- black & white neutral headshot	Facial symmetry Facial analysis	Facial symmetry Facial analysis
M 1/15	Chapter 1: getting to know your face Chapter 2: your face shape schematic	Makeup sheet Highlight and shadow	
W 1/17	Effect of light and shadow Lighting and color in theatre ** bring sketching supplies	<i>The Tempest</i>	Highlight and shadow Prelim makeup sheet
M 1/22	Makeup character analysis How to prepare a makeup worksheet and character analysis worksheet -- read Thudium pg 8 ** bring drawing supplies		Makeup sheet
W 1/24	Makeup character analysis How to prepare a makeup worksheet and character analysis worksheet -- read Thudium pg 8 ** bring drawing supplies		
M 1/29	Chapter 3: Supplies and makeup morgue Chapter 4: Caring for your skin Makeup supplies intro	Makeup Morgue	
W 1/31	Critique <i>The Tempest</i> Design		<i>The Tempest</i> design sheet, worksheet, character analysis, research
M 2/5	Chapter 5: Highlight and Shadow Chapter 6: corrective makeup 1 Baygan: 2-11		Corrective makeup 1 Makeup kit
W 2/7	GEORGIA THESPIAN CONFERENCE		
M 2/12	Chapter 6: corrective makeup 2-- straight makeup Baygan: 12-30		Corrective makeup 2
W 2/14	Chapter 7: Age makeup- middle age Baygan: 31-36		Middle age
M 2/19	Chapter 7: Age Makeup-- old age Baygan: 37-44		Old age
W 2/21	Chapter 8: Facial stoutness and slimness	Makeup Designer Profile	Stout or slim
M 2/26	Nose and chin Baygan: 119-130		

	Covering eyebrows with wax and latex Baygan: 151 - 155		
W 2/28	Non-realistic Makeup: Asian Theatre		Asian Theatre
M 3/5	Chapter 10: Period makeup		Period makeup
W 3/7	Makeup Designer Profile Presentation Discuss final project/assignment	Final project assignment	Makeup Designer Profile
M 3/12	USITT		
W 3/14	** Watch movie listed in the syllabus and movie critique paper.		
M 3/19	SPRING BREAK		
W 3/21			
M 3/26	MIDTERM		
W 3/28	Chapter 9: wounds, scars, burn Baygan: 131-138,160-175		
M 4/2	Chapter 9: wounds, scars, burn Baygan: 131-138,160-175		Movie Makeup Report
W 4/4	Accident waiting to happen		
M 4/9	Chapter 14: Facial Hair Intro Baygan: 74 – 103		Accident waiting to happen
W 4/11	Chapter 14: Facial Hair Baygan: 74 - 103		Facial hair
M 4/16	Aging face and hands with liquid latex Baygan: 45 - 55		Final Project Character/Design Approval
W 4/18	Aging face and hands with Kleenex, liquid latex Baygan: 44-55, 64-69		
M 4/23	Chapter 13: Gender Reversal		Gender Reversal
W 4/25	Chapter 11: Stylization—Animal		Animal
M 4/30	Chapter 11: Stylization—Fantasy		Fantasy
FINALS May 2 11 – 1 PM Final project Makeup Morgue			