

**Theatre Appreciation
THEA 1100 – FALL 2018**

Dr. Amy Cuomo
Phone: 678-838-4703
Office Hours: Monday 12-3:30; Tuesday 12-2PM
Wednesday 2-3:30; Thursday 12-2; 5-6PM

Office: 202C Martha Munro
e-mail: acuomo@westga.edu
TLC 1200
Class: 3:30-4:45 MW

Texts

Cuomo, Amy and Pauline Gagnon, *Theatre Arts: An Interdisciplinary Approach*. **SECOND EDITION, REVISED**. Dubuque, IA: Kendall Hunt, 2015.

Readings Posted on Course Den

[CourseDen D2L Home Page](#)

[D2L UWG Online Help](#) (8 AM – 5 PM)
Call: 678-839-6248 or 1-855-933-8946 or
email: online@westga.edu

[24/7/365 D2L Help Center](#)

Call 1-855-772-0423

[University Bookstore](#)

[Student Services](#)

[Center for Academic Success](#)

678-839-6280

[Distance Learning Library Services](#)

[Ingram Library Services](#)

[Accessibility Services](#)

678-839-6428

counseling@westga.edu

Performances (Required) - Townsend Center for the Performing Arts.

Evil Dead: The Musical Oct. 10-14; Wed-Sat @7:30. Sunday @2:30

Macbeth Nov. 7-11; Wed – Sat @ 7:30 and Sunday @2:30

Please make sure you are at the theatre at least ten minutes before curtain!

Course Description

THEA 1100 Theatre Appreciation provides students with a background in basic script analysis, current theatre trends both nationally and internationally as well as an understanding of the process of taking a script from page to stage.

Degree Program Learning Outcomes

- Students will demonstrate a knowledge of selected plays, theatrical conventions, and theatrical movements important in the formation of modern theatre.
- Students will describe a basic knowledge of theatre history, theory, and criticism, including research.
- Students will apply the skills learned in courses to a variety of work and social environments.
- Students will demonstrate knowledge of the various means through which a theatrical concept is realized.

Class Learning Outcomes

- Students will attend and review live theatre performances.
- Students will evaluate and communicate about drama and the theatre.
- Students will define artistic and technical processes of play production.
- Students will demonstrate a knowledge of past theatrical traditions.
- Students will develop the critical and analytical skills needed to understand the components of a play.
- Students will distinguish how theatre simultaneously reflects and shapes the society.

Student Responsibilities

- Please turn off your cell phone for the duration of the class.
- Please be on time for class and plan to stay for the entire period.**
- Be a courteous listener and present your ideas in a way that shows respect for your colleagues.
- Read the assigned material and be prepared to participate.
- You are responsible for all the material presented in class. If you miss class, please make sure you get the notes from a classmate.
- Changes in the syllabus or schedule will be announced in class -- make sure you note these changes.**
- Keep copies of all your written work and file your returned quizzes in a safe place.**
- If you have scheduling conflicts with the plays or have a documented absence that prevents you from completing an assignment, please make arrangements with me as soon as possible for completing your work.
- If you have any special needs or if there is anything I can do to assist you in succeeding in this course do not hesitate to let me know.
- Uphold the Academic Honor code as stated in the Undergraduate Catalogue.

Course Requirements

Quizzes and Assignments (30%)

There are a series of online quizzes covering the material assigned for class. They are due when posted! Also, there will be quizzes on the plays that are assigned. These quizzes will be given during class. Finally, there are some exercises done in class that will be collected for a grade.

Design Project (20%)

Students will complete the project on design. Instructions will be posted on Course Den. The project will be handed in on Course Den

Midterm (15%)

There will be a midterm which covers the information assigned in the text and presented in class from the beginning up until the date of the midterm.

(Paper) Production Review (20%) This is a QEP Assignment.

Students will write a 750-1,000 word review of UWG's production of *Evil Dead: The Musical*.

Final Exam (15%)

There will be a midterm which covers the information assigned in the text and presented in class. The focus of the final will be on material presented from the mid-term until the end of the semester; however, certain key concepts from the first half of the course will be included.

Grading Scale	Course Requirements	Percentage
100-90 A	Quizzes & In Class Assignments	30
89-80 B	Project	20
79-70 C	Midterm	15
69-60 D	Review (Paper)	20
Below 60 F	Final	15

Federal, State and University Policies Regarding Course Work is available at:

<https://www.westga.edu/UWGSyllabusPolicies/>

SCHEDULE (The schedule is subject to change.)

October 8th is the last day to withdraw with a grade of W from Full Term (non-eCore) 16 week courses

DATE	DUE	IN CLASS
W AUG 15	Course Intro	COURSE INTRO - The Audience & Conventions
M AUG 20	OPTIONAL: AUDITIONS 6:30 TCPA	Discussion: Auditions, Interviews & First Impressions – Read <i>Happy</i>
W AUG 22	Enactment 85-98	Playwrights and Managers
M AUG 27	Assignment: Happy	In class: <i>Duet for Bear and Dog</i> and The Director
W AUG 29	Enactment 98-105	Stage & House Managers
M SEP 3	Labor Day – No Class	
W SEP 5	Enactment 105-106 Assignment: “Duet for Bear and Dog”	The Actor
M SEP 10	Enactment 109-137	Designers
W SEP 12	Enactment Quiz due by noon	Designers (continued)
M SEP 17		<i>Happy</i> and Design
W SEP 19	Realization 137-147	Budgets and Advertising
M SEP 24	Realization 147-156	Casting and Rehearsal
W SEP 26	Realization 156-164	Prompt Book and Production Meeting
M OCT 1	Realization Quiz due by noon	<i>Show Business</i>
W OCT 3	Template 177-188 – Writing a Review	<i>Show Business</i> (cont.) Attending the Theatre & Writing a Review
M OCT 8	Assignment: Show Business	Conventions, Comedy and Musical Theatre
W OCT 10	EVIL DEAD OPENS	
M OCT 15	Review (Paper) due before class	Discuss <i>Evil Dead: The Musical</i>
W OCT 17	Template 203-204	Design Template and Review for Midterm
M OCT 22	Study for Midterm	Midterm
W OCT 24	Read Ideas 1-16	<i>Finding Neverland</i>
M OCT 29	Read Ideas 16-33	<i>Finding Neverland</i> – Discuss Ideas
W OCT 31	Read Ideas 33-46 Ideas Quiz due by noon	Suspense, Collaboration and Censorship Guest: Arielle Vaughn; Understanding Shakespeare
M NOV 5	Read Stories 49-59 Assignment: Finding Neverland	Structure
W NOV 7	Read Stories 59-68 MACBETH OPENS	Genre & Adaptation and Interpretation
M NOV 12	Stories Quiz due before class	Discuss <i>Macbeth</i>
W NOV 14		Modern Theatre: Ibsen
M-F, 11/19-23	HOLLIDAY – NO CLASS	
M NOV 26	Doll House Quiz due by noon	Discuss <i>Doll’s House</i>
W NOV 28	Design Project Due on Course Den	Scenes in class: <i>Doll’s House</i> Part II
M DEC 3		Review for Final
W DEC 5	Study for Final	Final Exam