

## SOCIAL DANCE

Semester Hour: 1

Semester/Year: SPRING 2007

Instructor: DR. CLAIRE MOWLING

Office Location: ROW HALL 229 (2<sup>nd</sup> Floor)

Office Hours: M 3:00-5:00; T 1:00-3:00; W 1:00-3:00; TH 1:00-2:00; Friday by appointment only

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### COURSE DESCRIPTION

Basic dance fundamentals (foot positions, posture, movement, and rhythmic awareness); leading and following; etiquette to include dances such as the Fox Trot, Waltz, Tango, Cha-Cha, Swing, Lindy, Jitterbug, line dances and current popular dances.

### COURSE OBJECTIVES

Students will:

1. Acquire and refine motor skills specific to social dance (Harris, Pittman, & Waller, 1994);
2. Develop good posture and a coordinated, graceful body carriage through social dance activities. (Harris, Pittman, & Waller, 1994).
3. Define social dance terminology and history (Harris, Pittman, & Waller, 1994; Schild, 1985).
4. Identify and explain the various fundamentals involved in all form of social dancing (Harris, Pittman, & Waller 1994; Schild, 1985).

### TEXT, READINGS, AND INSTRUCTIONAL RESOURCES

#### Required Text:

No text, handouts will be provided by the instructor

#### References:

- Harris, J.A., Pittman, A.M., & Waller, M.S. (1994). Dance A While: Handbook of folk, square, contra, and social dance (7th ed.). New York, NY: McMillan.
- Schild, M.M. (1985). Social Dance. Dubuque, IA: Wm. C. Brown.

## ASSIGNMENTS, EVALUATION PROCEDURES, AND GRADING POLICY

### Assignments / Evaluation:

**1. Attendance / Participation: (100 points)** Students are expected to attend all class sessions including those held during the first week. 100% effort is expected during class, competition, and team practice. Students will have ample opportunity to show outstanding commitment to learning, regardless of the level of skill he or she already possesses. In order for you to gain the maximum experience in this class, it is imperative that you attend class. Along with attending class you must participate. Students will not be given full credit for attending class if they choose to stand around talking, horse playing, or just sitting on the side. You are expected to participate in all dances, discussion, or whatever assignment the day brings. A part of your grade is based on your participation in this class and if you are not present you cannot participate. Students start with 100 points for attendance at the beginning of this class. Each student is allowed one absence without any point deductions. After one absence, 15 points will be deducted for each absence from your 100 points. **NO EXCUSES WILL BE TAKEN AFTER YOUR ONE ABSENCE!** Attendance will be taken at the beginning of each class. Two late arrivals will equal one absence.

**2. Dance Video: (50 points)** Each team is responsible for compiling a digital video of the 6 dances listed below. Each person in the group must appear in at least two of the dances but must be involved in all aspects of the video. Each line dance should include at least 2 walls. Each partner dance should include a basic step, a turn, and at least 2 advanced steps.

- Line Dance
- Team's Choreographed Line Dance
- Ballroom Dance (2)
- Latin Dance (2)

**3. Team Choreographed Square/ Line Dance: (50 points)** Each team is responsible for choreographing their own square/ line dance. The square/ line dance should last for the duration of one song and should include at least 8 basic movements of square/ line dance.

**4. Team Contribution: (30 points)** Peer evaluations will be completed at the end of the semester. This will be completely anonymous. Students will be graded on their overall contribution to the team namely their effort and participation. This will NOT include their dancing ability.

### Grading:

The final grade in the course will be assigned according to the Total Points Possible

A = 207-230	B = 184-206	
C = 161-183	D = 138-160	F = 0-137

### General Course Policies:

Students are expected to adhere to the highest standards of academic honesty. Plagiarism occurs when a student uses or purchases ghost-written papers. It also occurs when a student utilizes the ideas of or information obtained from another person without giving credit to that person. If plagiarism or another act of academic dishonesty occurs, it will be dealt with in accordance with the academic dishonesty misconduct policy as stated in The Uncatalog, Undergraduate Catalog, and Graduate Catalog.

**COURSE OUTLINE**

<b>DATE</b>	<b>DANCE</b>
1/10	Syllabus, Dance fundamentals
1/17	Ballroom Dancing
1/24	Ballroom Dancing
1/31	Ballroom Dancing
2/7	Team Practice
2/14	<b>Team Competition</b>
2/21	Latin Dancing
2/28	Latin Dancing
3/7	Latin Dancing
3/14	Team Practice
3/21	<b>SPRING BREAK</b>
3/28	<b>Team Competition</b>
4/4	Line Dancing
4/11	Line Dancing
4/18	Team Practice
4/25	<b>Team Competition</b>
5/2	Disco Fever