

## **PWLA 1635**

### **LINE DANCE**

1 Semester Hour

Semester/Year:

Instructor:

Office Location:

Office Hours:

Telephone:

E-mail:

Fax:

### **COURSE DESCRIPTION**

Designed to enhance skill acquisition in the area of line dancing and promote this form of dance as a lifetime activity.

### **COURSE OBJECTIVES**

Students will:

1. Demonstrate a proficiency in the basic steps used in lline dance routines (Rusking & McMillan, 1988).
2. Demonstrate a proficiency in current line dance routines (Rusking & McMillan, 1988).
3. Learn terminology, etiquette, and the history of line dancing (Rusking & McMillan, 1988).
4. Demonstrate the ability to change basic routines by creatively changing the choreography (Rusking & McMillan, 1988).

### **TEXT, READINGS, AND INSTRUCTIONAL RESOURCES**

#### **Required Text:**

None, handouts of the choreography will be presented by the instructor

#### **References:**

Rusking, S., & McMillan, P. (1988). Dancing Texas Style. Winston-Salem, NC: Hunter Textbooks.

## **ASSIGNMENTS, EVALUATION PROCEDURES, AND GRADING POLICY**

### **Student Evaluations:**

1. Skill Evaluation: A skill test will be given on the day of the final and will count 50% of your final grade. Subjective grading by the teacher taking into account dance ability and exercise intensity. You need to exhibit effort, attendance, and enthusiasm.

3. Attendance: Students are expected to be punctual and attend all classes! Absences are counted from the first day of class and will count for the other 50% of your final grade. Each absence will count 5 points off your final grade.

### **Grading Policy:**

Final Term Grades: The final grade in the course will be assigned according to the following percentages of the Total Points Possible.

A = 90% - 100%

B = 80% - 89%

C = 70% - 79%

D = 60% - 69%

F = 0% - 59%

### **General Course Policies:**

1. Makeup classes missed are only for university approved events and documented illnesses. These situations require immediate notification (preferably before the absence, but if not, by the next scheduled class). Makeups must be arranged on the first day back on campus.

2. All missed classes require documentation in order to prevent the losing of points

3. Students who arrive late or leave early will be given an absence after the second time unless the instructor is otherwise notified.

## **CLASS OUTLINE**

Week 1. History, style, and etiquette

Week 2. Slappin' Leather, All Shook Up.

Week 3. Flying Eight, Hannah (from Butte Montana)

Week 4. Cowboy Rhythm, Double Chesterfield

Week 5. Electric Cowboy, Walk the Line

Week 6. Bump in the Dark, Crazy Legs

Week 7. Just for Grins, Boot Scootin' Boogie

Week 8. Applejack, Dance Ranch Romp

Week 9. Pick up Man, Twister

Week 10. Cowboy HipHop, Eight Second Ride

Week 11. No classes – Spring Break

Week 12. Ski Bumpus, Baby Likes to Rockit

Week 13. Mambo Shuffle, Waltz Across Texas

Week 14. Cruisin', West Coast Line

Week 15. Practice for skills test

Week 16. Skills test

Students are expected to adhere to the highest standards of academic honesty. Plagiarism occurs when a student uses or purchases ghost-written papers. It also occurs when a student utilizes the ideas of or information obtained from another person without giving credit to that person. If plagiarism or another act of academic dishonesty occurs, it will be dealt with in accordance with the academic misconduct policy as stated in the Uncatalog, Undergraduate Catalog, and Graduate Catalog.